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SUBWAY SALLY.

Down the street waltzes Subway Sally. At the corner, the cop helps her across, only to find that when he turns around the traffic has, without his help, run helter-skelter. And Sally has picked his pocket!

Before she enters the train, Sally lifts several more dollar bills at the subway turnstile. In the car a dapper Dan picks up Sally. He invites her to eat, which she does, and how. As a train thunders into the station, Sally and Dan leave the restaurant and as Dan boards the train, the door slides shut leaving Sally grinning after him. Dan discovers that his pockets have been picked, rushes out of the train, complains to the police who rebuke him for annoying them.

Meanwhile Sally has returned home with her loot, and has retired. But not for long, for the cops come knocking at her door. She tricks them as they enter and the chase of the lawless by the Law begins. Over roofs, down copings around the hands of a gigantic clock, across more house-tops the race runs. At last the cops cop the deft maid, but at the height of the skirmish, Sally emerges in cop's clothing.

Slipping off the uniform Sally runs into the subway with the cops after her. She eludes them again, and as she rides away into the tube, the cops wallop each other for being so dumb.

ABSOP SAYS:-

" A BEAUTIFUL WOMAN IS AN ANGEL SENT TO EARTH TO RAISE
THE DEVIL."

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